

Violin I

Boeing 767

(Boeing 767-300ER)

Matti Sunell (2005/2007)

♩ = 120

mf

5

10

14

18

dim. **A** *p*

22

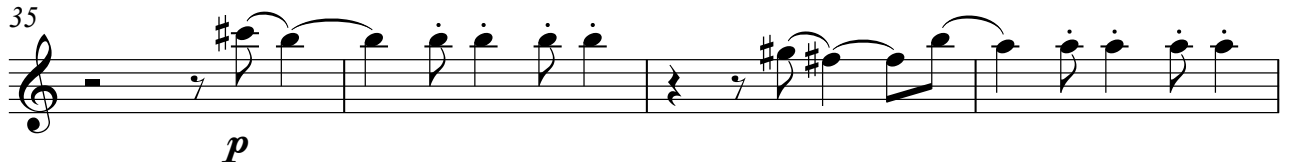
26

30

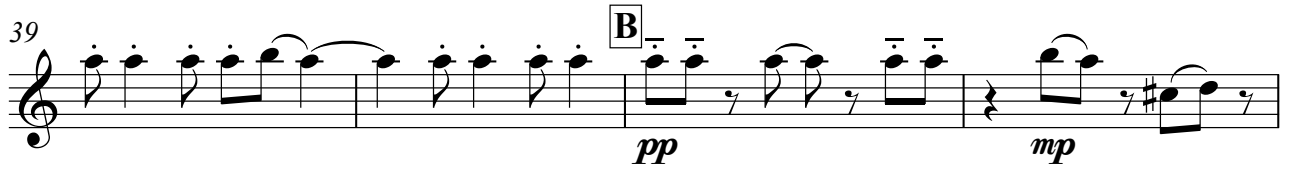
mf V.S.

Violin I

35 *p*



39 **B** *pp* *mp*




43 *pp* *mp*



47 *pp*



51



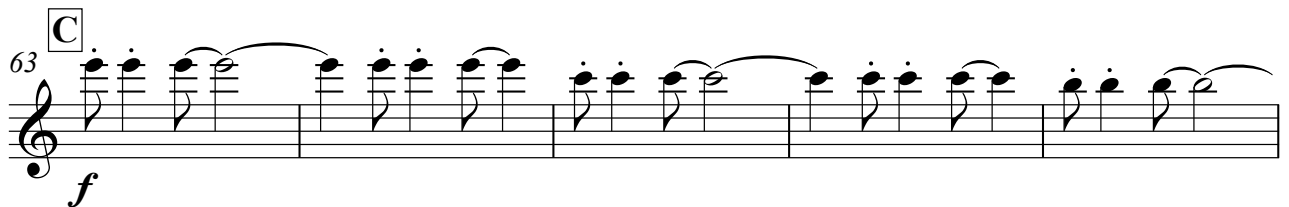
55 *mp* *pp*



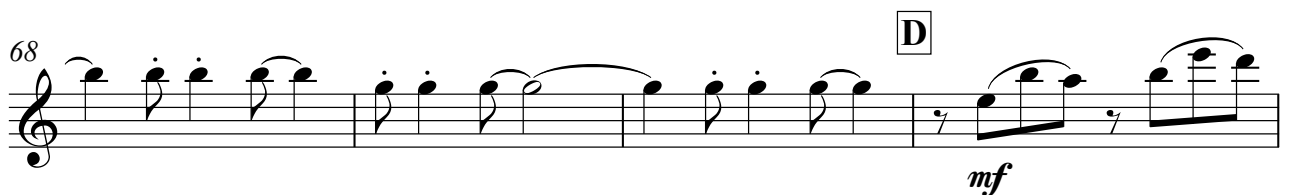
59 *cresc.*



C 63 *f*



68 **D** *mf*



Violin I

72

mp *mf*

Musical staff 72-75: Treble clef, 4/4 time. Measures 72-73: eighth-note pairs with slurs. Measure 74: quarter notes with slurs. Measure 75: eighth-note pairs with slurs. Dynamics: *mp* at measure 74, *mf* at measure 75.

76

mp *mf*

Musical staff 76-79: Treble clef, 4/4 time. Measures 76-77: eighth-note pairs with slurs. Measure 78: quarter notes with slurs. Measure 79: eighth-note pairs with slurs. Dynamics: *mp* at measure 78, *mf* at measure 79.

80

mp *mf*

Musical staff 80-83: Treble clef, 4/4 time. Measures 80-81: eighth-note pairs with slurs. Measure 82: quarter notes with slurs. Measure 83: eighth-note pairs with slurs. Dynamics: *mp* at measure 82, *mf* at measure 83.

84

mp *mf*

Musical staff 84-86: Treble clef, 4/4 time. Measure 84: eighth-note pairs with slurs. Measure 85: quarter notes with slurs. Measure 86: eighth-note pairs with slurs. Dynamics: *mp* at measure 85, *mf* at measure 86.

87

rall.

\boxed{E} ♩ = 80
4

15
16

Musical staff 87-90: Treble clef, 4/4 time. Measure 87: eighth-note pairs with slurs. Measure 88: quarter notes with slurs. Measure 89: quarter notes with slurs. Measure 90: quarter notes with slurs. Dynamics: *rall.* above measure 87. Tempo marking: \boxed{E} ♩ = 80, 4 below. Rehearsal mark: 15 above, 16 below.

Violin I

95 *pizz.*
p

101 *arco*
mf

105

109 **F** *marcato*

113 *più f*

117

121

125 **G**

129

Violin I H

5

133

f

136

p *f*

138

p *f*

140

p *f*

142

p *f* *pp* *cresc.*

145

f *pp* *cresc.*

148

f

150

f

153

mf *mp*

V.S.

6

J

Violin I

156

Musical staff 156-159. The staff begins with a treble clef and a key signature of one flat. It contains four measures. The first measure has a quarter rest followed by a sixteenth-note triplet of eighth notes (G4, A4, B4) and a quarter rest. The second measure has a quarter rest followed by quarter notes G4, A4, and B4. The third measure has a quarter rest followed by quarter notes G4, A4, and B4. The fourth measure has a quarter rest followed by quarter notes G4, A4, and B4. Dynamics include *p*, an accent (>), *mp*, and *dim.*

160

Musical staff 160-161. The staff contains two measures. The first measure has a quarter rest followed by quarter notes G4, A4, and B4. The second measure has a quarter rest followed by a dotted quarter note G4. The third measure has a quarter rest followed by a dotted quarter note G4. The fourth measure has a quarter rest followed by quarter notes G4, A4, and B4. Dynamics include *p* and *dim.* The word *pizz.* is written above the second measure.

163

Musical staff 163-166. The staff contains four measures. The first measure has a quarter rest followed by a dotted quarter note G4. The second measure has a quarter rest followed by quarter notes G4, A4, and B4. The third measure has a quarter rest followed by a dotted quarter note G4. The fourth measure has a quarter rest followed by a dotted quarter note G4. Dynamics include *pp*. A box labeled 'K' is above the fourth measure, with a tempo marking of ♩ = 80. A repeat sign is at the end of the staff, with a 3/4 time signature and the number 8 below it.

Violin I

174 *arco*
f *mf*

178
p *mf*

183
ppp *pp*

186

189 L
mf *mf*

193
f *p*

196
mf *f*

199
p *mf*

202
mf *f*

Violin I

M

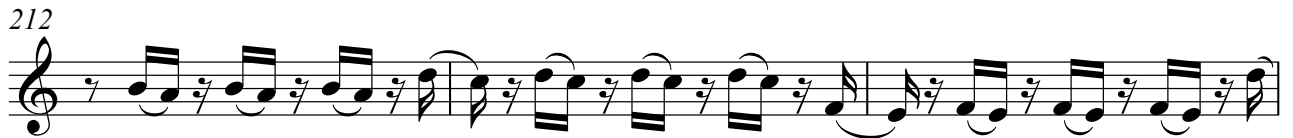
205



209

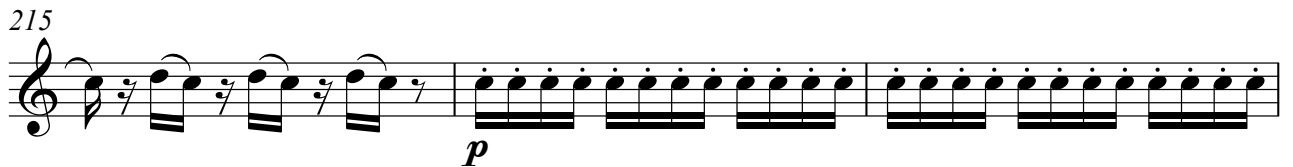


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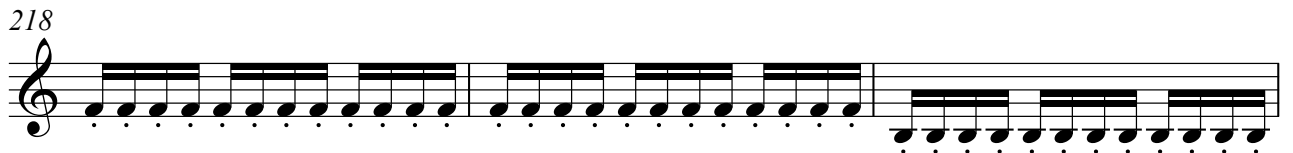


215

p



218



221

mf

N



225

f

pizz.



229

arco

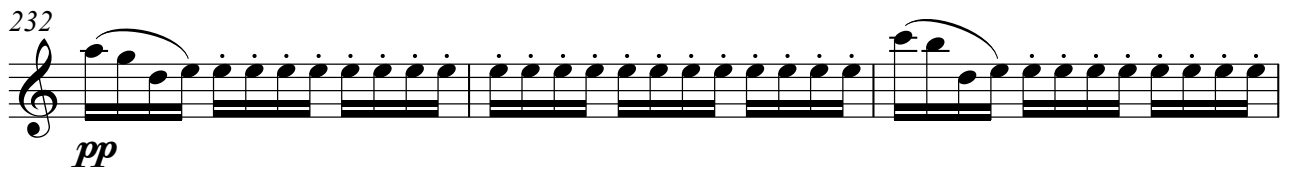
pizz.

arco



232

pp



Violin I

235 O 2

241 2

247 *p*

250 P
mf *p*

253 *f* *pp*<

256 *p* *f*

259 *pp*< *mf*

262 *mf* *f*

265

10

Violin I

268 **Q**

Violin I staff for measures 268-270. The music begins with a treble clef and a key signature of one flat. It features a series of eighth notes, starting with a dynamic marking of *p cresc.* The notes ascend in pitch across the measures.

271

Violin I staff for measures 271-273. The music continues with eighth notes, showing a change in the key signature to two flats. The dynamics remain *p cresc.*

274

Violin I staff for measures 274-275. The music continues with eighth notes, showing a change in the key signature to two sharps. The dynamics remain *p cresc.*

276

Violin I staff for measures 276-278. The music continues with eighth notes, showing a change in the key signature to one sharp. The dynamics change to *f*. The piece concludes with a double bar line.

10'47"