

Violin II

Boeing 767

Matti Sunell 2005

♩ = 120

1 *mf*

6

11

16

21 **A**

26 *mf*

31 *p*

36

41 **B** *pp*

45

49 *mp* *pp* *mp*

Violin II

53 *pp* *mp* *pp*

57 *mp* *pp*

61 *cresc.* *f* **C**

65

70 *mp* *f* **D**

74 *mp* *f*

78 *mp*

82 *mf* *mp*

86 *mf* *rall.* 15/16

Violin II

91 **E** $\text{♩} = 80$
4
pizz.
p

100 arco
mf

104

108

111 **F** marcato
più f

116

120

123 **G**

128

132 **H**
f

136

p *f*

138

p *f*

140

p *f*

142

I

p *f* *pp* *cresc.*

145

f *pp* *cresc.*

149

f *mf*

153

mf *mp* *p*

157

mp *dim.*

161

pizz.

p *dim.* *pp*

$\frac{3}{4}$

Violin II

166 $\text{♩} = 60$
arco *pp* sul *tasto* *pp*

173 sul *pont.* *ppp* nat. *mf* *espress.*

178 *p*

184 sul *pont.* *ppp* sul *tasto* *pp*

189

194 sul *tasto* *pp* sul *pont.* *ppp*

199 nat. *mf* *espress.*

205 sul *pont.* *ppp*

210 sul *tasto* *pp*

213

Violin II

217 **K** ♩ = 80

7

f

p

mf

L

f

mf

f

p

mf

mf

mf

M

mf

Violin II

261

Musical staff 261: Treble clef, continuous eighth-note pattern.

264

Musical staff 264: Treble clef, continuous eighth-note pattern.

267

Musical staff 267: Treble clef, eighth-note pattern with a repeat sign.

271

Musical staff 271: Treble clef, eighth-note pattern with dynamics *mf*, *pp*, *p*.

275

Musical staff 275: Treble clef, eighth-note pattern with dynamics *f*, *pizz.*

280

Musical staff 280: Treble clef, eighth-note pattern with dynamics *f*, *arco*, *pizz.*, *pp*.

284

Musical staff 284: Treble clef, eighth-note pattern.

287

Musical staff 287: Treble clef, eighth-note pattern with dynamics *f*, a fermata, and a second ending bracket.

293

Musical staff 293: Treble clef, eighth-note pattern with dynamics *p*.

297

Musical staff 297: Treble clef, eighth-note pattern with dynamics *f*.

301

Musical staff 301: Treble clef, eighth-note pattern with dynamics *mf*, *p*, and a fermata.

Violin II

305 *f* *pp* < *p*

309 *f* *pp* < *mf*

312 *mf*

315 *mf*

319 *p* *cresc.*

321 *f* *pp* 13' 8"